

*Collection Ifor James*

# Similarities

Horn & Piano

**Ifor James**

EMR 2146

**Solo Stimme / Voix / Part : F + E<sup>b</sup>**

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# Similarities

for Horn & Piano

Ifor James

(\*1931)

## 1.

**Allegro**

Horn  
(concert pitch)

Piano

Musical score for measures 1-5. The Horn part (concert pitch) is in 2/4 time, starting with a rest in measure 1 and then playing a sixteenth-note melody in measure 5. The Piano part consists of a steady eighth-note accompaniment in both hands. Dynamics include *mp* and *p*.

Musical score for measures 6-10. The Horn part continues with the sixteenth-note melody. The Piano part continues with the eighth-note accompaniment. Dynamics include *mp*.

Musical score for measures 11-15. The Horn part continues with the sixteenth-note melody. The Piano part continues with the eighth-note accompaniment. Dynamics include *mf*.

Musical score for measures 16-20. The Horn part continues with the sixteenth-note melody. The Piano part continues with the eighth-note accompaniment. Dynamics include *mp*.

22

Musical score for measures 22-27. The top staff is a single melodic line with eighth and sixteenth notes. The bottom two staves are piano accompaniment with chords and rhythmic patterns.

28

Musical score for measures 28-32. The top staff has a melodic line starting with a dynamic marking of *mp*. The bottom two staves feature sustained chords in the piano accompaniment.

33 **Rall...** **a tempo**

Musical score for measures 33-37. The top staff shows a tempo change from **Rall...** to **a tempo**. The bottom two staves have piano accompaniment with sustained chords.

38

Musical score for measures 38-42. The top staff has a melodic line with a dynamic marking of *f*. The bottom two staves have piano accompaniment with chords and rhythmic patterns.

43

48 **Rall...**

2.

**Gently**

7

# HORN

## HORN TUTORS & STUDIES

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
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EMR 194	DIVOKY, Zdenek	40 Studies For Natural Horn
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EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
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EMR 13160	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13161	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 124	ORVAL, Francis	Méthode de Cor Naturel
EMR 159	ORVAL, Francis	Traité-Méthode et Exercices
EMR 159	ORVAL, Francis	Treatise-Method And Exercises
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EMR 2401	RICHARDS, Scott	Bella Gitana
EMR 2184	STURZENEGGER, K.	Cornicen
EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

## HORN & PIANO

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EMR 8567	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8651	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 2075	BACH, Johann S.	Air (7) (Ifor James)
EMR 19252	BACH, Johann S.	Arioso
EMR 510K	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amoroso
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Hey Jude (8)
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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
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EMR 2216	BOEHME, Oskar	Russischer Tanz
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EMR 19008	CHESEAUX, Tony	Easter Song
EMR 2080	CHOPIN, Frederic	Valse Op. 64 N° 1 (Ifor James)
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EMR 2168K	DANE, Mary	Las Cañadas
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EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2075	DEBUSSY, Claude	The Girl With The Flaxen Hair (7)
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EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

## Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4352	GAY, Bertrand	5 Liebeslieder
EMR 4352	GAY, Bertrand	5 Love-Songs
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EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8673	GERSHWIN, George	Strike Up The Band (5)
EMR 913K	GERSHWIN, George	Summertime
EMR 8627	GERSHWIN, George	Swanee (5)
EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
EMR 14032	GRGIN, Ante	Sonata
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8627	HANDY, W.C.	St. Louis Blues (5)
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 2197	JAMES, Ifor	St. Hubert's Day
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EMR 8567	JOPLIN, Scott	Elite Syncopations (5)
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EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
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EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F minor)
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